



**ALL PACIFIC
NORTHWEST
SHOP HOP**

67" x 67"

TUMBLING



Designed, Pieced and Quilted by
Wendy Martin
Harvest Moon Quilting Company

WWW.ALLPACIFICNORTHWESTSHOPHOP.COM

MATERIALS:

2-1/2 yards Flower Daisy Teal

1-1/4 yards Stamps Blue

1 yard Mountains Multi

2-1/8 yards Flower Fields Cream

2/3 yard Yellow Swirl

4-1/4 yards Yellow Swirl, backing

READ THROUGH ALL INSTRUCTIONS BEFORE STARTING THIS PROJECT. FABRICS ARE SEWN RIGHT-SIDES TOGETHER USING A 1/4" SEAM ALLOWANCE THROUGHOUT. WOF = WIDTH OF FABRIC; RST = RIGHT SIDES TOGETHER;

CUTTING INSTRUCTIONS:

From Stamps Blue Fabric:

Cut [9] — 4-1/2" × WOF strips

Subcut [26] — 4-1/2" × 12-1/2" rectangles **(A)**

From Flower Daisy Teal Fabric:

Cut [9] — 6-3/4" × WOF strips

Subcut [52] — 6-3/4" squares **(B)**

Cut [2] — 12-1/2" × WOF strips

Subcut [13] — 4-1/2" × 12-1/2" rectangles **(C)**

From Mountains Multi Fabric:

Fabric is directional, make sure to keep the patterns the same way.

Cut [2] — 19" squares. Cut each square in half diagonally twice, side triangles



Cut [2] — 11" squares. Cut each square in half diagonally. Cut [1] square from top left corner to bottom right corner and cut [1] from the top right corner to the bottom left corner, corner triangles



From Yellow Swirl Fabric:

Cut [8] — 2-1/2" × WOF strips, binding

Cut [2] — 76" × WOF strips, backing

From Flower Fields Cream Fabric:

Cut [6] — 2-1/2" × WOF strips

Subcut [18] — 2-1/2" × 12-1/2" rectangles, side sashing

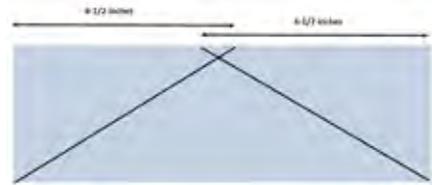
Cut [8] — 2-1/2" × WOF strips, sashing long strip

Cut [8] — 4-1/2" × WOF strips, border

BLOCK ASSEMBLY:

Unit AB

1. On the wrong side of the Stamps Blue 4-1/2" × 12-1/2" rectangles **(A)**, mark lines from each bottom corner to top 6-1/2" from each side. Repeat for all [26] pieces.



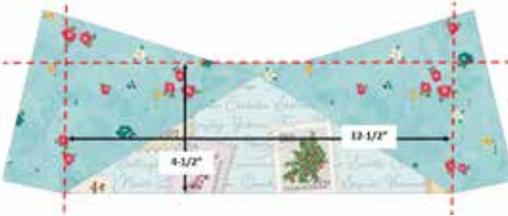
2. Using [1] Stamps Blue 4-1/2" × 12-1/2" rectangle **(A)**, place [1] Flower Daisy Teal 6-3/4" square **(B)** to the top left-hand corner, RST. Align the top and left edges, pin in [2] places to keep fabric in place. Sew on the drawn line.
3. Remove the bottom pin, keeping the top pin in place. Trim away the fabric 1/4" from the sewn line. Keep this extra corner fabric pinned together for a future project.
4. Press the bottom right corner of the square toward the upper left corner.



5. Place [1] 6-3/4" square **(B)** to the top right-hand corner, RST. Align the top and right edges, pin in [2] places to keep fabric in place. Sew on the drawn line.
6. Remove the bottom pin, keeping the top pin in place. Trim away the fabric 1/4" from the sewn line. Keep this extra corner fabric pinned together for a future project.
7. Press the bottom left corner of the square toward the upper right corner.



8. Trim the unit to $4\text{-}1/2'' \times 12\text{-}1/2''$.
9. Measure up from the bottom of the block and trim to $4\text{-}1/2''$, try to get the top center point to $1/4''$ from the top edge.
10. Then, trim to $12\text{-}1/2''$ wide, try to get the points at the right and left bottom corners of the block. Make [26]. Label this Unit **(AB)**.



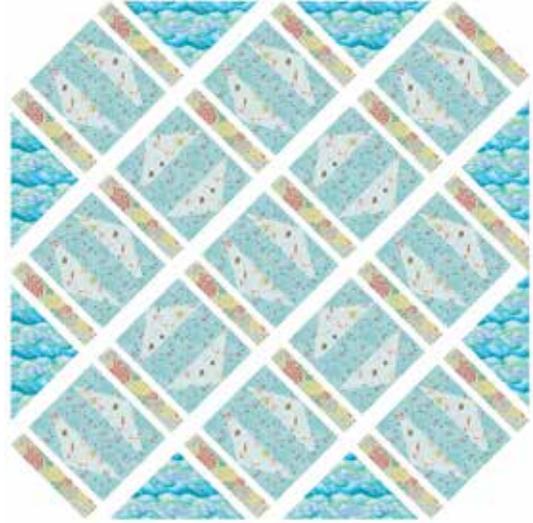
11. Sew [1] Flower Daisy Teal $4\text{-}1/2'' \times 12\text{-}1/2''$ rectangles **(C)** and [2] **(AB)** units together as shown. Press seams toward **(C)**. Block should measure $12\text{-}1/2''$ square. Make [13] blocks.



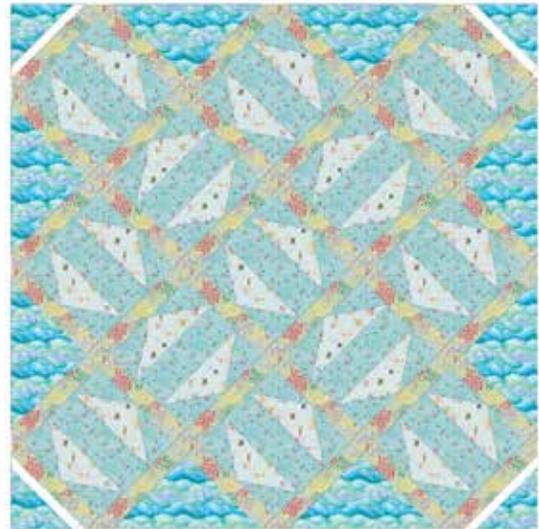
QUILT TOP ASSEMBLY:

1. Assemble quilt top as shown in the diagram using the completed Blocks, Flower Field Cream $2\text{-}1/2'' \times 12\text{-}1/2''$ sashings and Mountains Multi side triangles. Construct the [5] diagonal rows first.
2. Sew each piece as in the diagram. Make note of the direction of the Mountains Multi Fabric triangles.

3. Prepare long sashing rows of Flower Fields Cream $2\text{-}1/2''$ strips by sewing all strips RST, short end to short end to make [1] long strip. Press all the seams to [1] side.



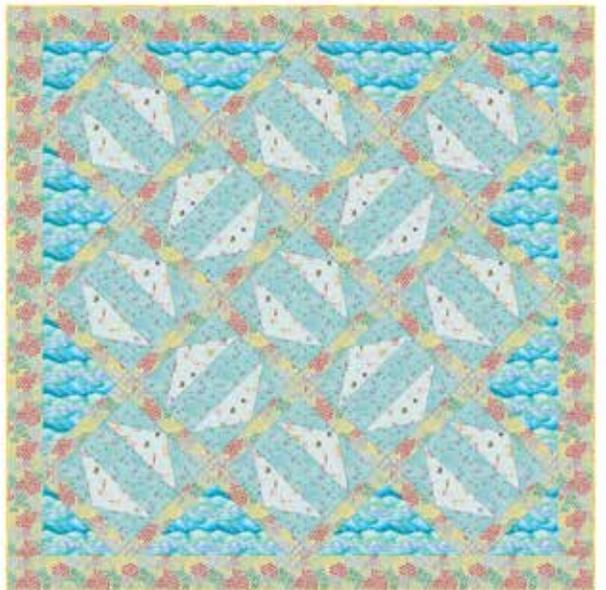
4. Cut each long sashing longer than you need for a row.
5. Sew the sashing between each diagonal row. Trim the long sashing ends after sewing all the rows together.
6. Lastly, sew the corner triangles to each corner. Pay attention to direction of fabric.
7. Trim edges as need to make edges even.



BORDER ASSEMBLY:

1. Sew all Flower Field Cream $4\text{-}1/2'' \times \text{WOF}$ strips RST, short end to short end, to make [1] long strip. Press all the seams to one side.

2. Measure from the top of the quilt to the bottom. Take [3] measurements. Measure a couple of inches in from each side and down the middle.
3. If your shortest measurement is greater than 1/2" from your longest measurement, then it is better to see if you can adjust a seam or two to help get the measurements closer. Once you are happy with your measurements, find the average of the measurements and use that number to cut [2] border strips that length.
4. Fold the border strip in half and mark center with a pin. Fold your quilt in half to find the center of the [2] sides, mark with a pin. With the quilt facing up, lay the border fabric face down, match up the two center marks and secure with a couple of pins. Now match up the end of the borders with the corner of the quilt, secure with a couple of pins. Pin the border evenly across the quilt.
5. Stitch to right and left side border to the quilt. Press toward the border.
6. Repeat the measuring, pinning, and sewing steps for the top and bottom borders.



FINISHING:

1. Use your favorite binding method to prepare the Yellow Swirl 2-1/2" x WOF binding strips.
2. Do not remove selvages from backing pieces yet. Align [2] Yellow Swirl 76" x WOF pieces, RST, along the 76" side. Pin in place. Sew using a 1-1/2" seam allowance. Trim seam allowance down to 1/2", cutting away the selvage. Press seam to [1] side.
3. Layer the quilt top with batting and backing.
4. Quilt as desired.
5. Bind strips.
6. Label & Enjoy!



WENDY MARTIN

Wendy has been sewing, quilting, and crafting all her life, remembering tying quilts with both her grandmothers. Quilting remains her favorite craft to this day, especially the math and calculations it takes to design a quilt. A lifelong South Dakota resident, Wendy is a wife, mother of two, and a nurse who runs a Longarm Quilting business and raises a large flock of sheep. When all that does not keep her busy, she enjoys card making and paper crafting with her mother.